



## TEACHER'S HOUSE OF THE URAL FEDERAL DISTRICT

Autonomous non-profit organization

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AGREED

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APPROVED BY

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### International education project "Dialogue of Arts"

#### Regulations (Form of art is "Music")

##### 1. General Provisions

1.1. The Regulations on the international education project "Dialogue of Arts" (hereinafter referred to as "Regulations") define the goal, objectives, rules and procedure for the implementation of the international education project "Dialogue of Arts" (hereinafter referred to as "Project").

1.2. The project contributes to the study and popularization of the national musical culture of any country in the world. To study the musical culture of any country, it is necessary to have cognitive material (hereinafter referred to as «Content») and test tasks for it. A country that has content and test tasks has the right to receive guests who are experts in the musical art of their country. Specialists of Autonomous non-profit organization "Teacher's House of the Ural Federal District" have developed content and test tasks on the musical culture of the following countries: Austria, Germany, India, Spain, Italy, China, Russia and France. The listed countries, in accordance with the rules of this Regulation (paragraph 3.2.2.4.), have the right to receive guest musicians from any country in the world (hereinafter referred to as the Host Countries of the Project). The number of Host Countries in the Project is not limited and may increase.

1.3. The target audience of the Project are teachers and students of musical educational institutions of secondary vocational education and students of the final grades of children's music schools (hereinafter referred to as "Institutions") of any country in the world.

1.4. The goal of the Project is the spiritual, moral and aesthetic development of the individual based on the study of the musical art of the Host Countries of the Project.

1.5. The main tasks of the Project are:

- popularization and promotion of the musical culture of the countries participating in the Project;
- development of tolerance, mutual understanding and mutual respect in the process of intercultural communication.

1.6. The fundamental principles of the Project are professionalism, openness, partnership, voluntary participation, publicity and honesty.

1.7. The project was created on the initiative of the Autonomous non-profit organization "Teacher's House of the Ural Federal District" located at: 620014, Russia, Yekaterinburg, March 8<sup>th</sup> street., 13, office 712 (hereinafter referred to "Teacher's House of the Ural Federal District"). The Teacher's House of the Ural Federal District is the founder and organizer of the Project.

1.8. Official information on the Project is published on the official website of the Teachers' House of the Ural Federal District: [www.urfodu-study.com](http://www.urfodu-study.com).

1.9. E-mail address for receiving applications, questions and suggestions from the participants and partners of the Project, as well as other interested parties are [J.soldatova@urfodu.com](mailto:J.soldatova@urfodu.com) (Julia Soldatova, Project Head Manager, who supervises the Project in Italian and English), [P.Volkova@urfodu-study.com](mailto:P.Volkova@urfodu-study.com) (Polina Volkova, who

supervises the Project in German and English), [J.Nizamova@urfodu-study.com](mailto:J.Nizamova@urfodu-study.com) (Julia Nizamova, who supervises the Project in Spanish and English).

1.10. The Project Partners are Institutions of the Host Countries of the Project, which have a contractual relationship with the Teachers' House of the Ural Federal District (hereinafter referred to as the "Project Partner"). The list of the Project Partners is posted on the website [www.urfodu-study.com](http://www.urfodu-study.com) in the section "Our partners".

1.11. These Regulations are the main document that defines and regulates the implementation of the Project.

## **2. Partners and participants of the Project**

2.1. A musical education organization of higher and secondary vocational education (hereinafter referred to as "Institutions") of the countries participating in the Project can become a partner of the Project.

2.2. The Project participants are pedagogical workers and students of Institutions of any country in the world.

2.3. Persons who have reached the age of 14 at the time of registration in the Project can take part in the Project.

2.4. Participation in the Project is individual. Collective participation is not allowed.

2.5. The project studies the musical culture of the Host Countries of the Project (see section 1.2.) And accordingly has eight cognitive blocks and eight tests on six languages. Therefore, the number of times you participate in the Project is limited by the number of cognitive blocks and tests.

## **3. Rules and arrangements for the Project implementation**

3.1. The Project implementation is to study the musical art of the countries participating in the Project. The implementation of the Project consists of two stages: cognitive (first stage) and final (second stage).

3.2. The first stage of the Project is the Cognitive stage.

3.2.1. Objectives of the Cognitive Stage are to:

- provide free access to cognitive content published on the website [www.urfodu-study.com](http://www.urfodu-study.com);
- provide certification and rewarding of the participants of the Cognitive stage;
- determine the participants of the Final stage.

3.2.2. Rules for the Cognitive Stage of the Project:

3.2.2.1. The cognitive stage of the Project is carried out in absentia. Test tasks on the musical art of the countries participating in the Project are presented on the official website of the Teachers' House of the Ural Federal District, in the Dialogue of Arts section <https://www.urfodu-study.com/ru/art-dialogue>, educational materials and test tasks on the musical art of the Host Countries of the Project. Content and tests are available in English, Spanish, Italian, Chinese, German, Russian and French.

3.2.2.2. The participants of the Cognitive Stage are registered in the following order:

- 1) Studying the Personal Data Processing Policy and giving consent to their use;
- 2) Registration on the website: <https://www.urfodu-study.com> (Appendix No. 1 to the Regulations).
- 3) Choice of the language of the Content;
- 4) Getting free access to the Content.

3.2.2.3. The Cognitive Stage Participant is entitled to:

- be tested without first studying the Content;
- undergo testing, having previously studied the Content;
- receive certification based on the materials of the Cognitive Stage;
- have access to the Final Stage (see p. 3.2.2.4, p. 3.2.2.5 of the Regulations) to take part in the Final Stage;
- have access to the Final Stage and refuse to participate in it.

3.2.2.4. The participant gets access to the Final stage upon receiving a test result in the range from 85 to 100 points inclusive.

3.2.2.5. Upon receiving a test result in the range from 55 to 84 points inclusive, access to the Final stage is not provided. The participant is offered two options to choose from:

- 1) He or she may stay at the achieved level or
- 2) prepare and pass the test again in order to increase competence.

Participants are provided with free access to the Content and an unlimited number of testing attempts.

3.2.2.6. All participants of the Cognitive Stage who have scored at least 55 points as a result of testing are given free access to the Extract from the Protocol based on the testing results.

3.2.2.7. An extract from the Protocol is officially certified by the Teachers' House of the Ural Federal District. An extract from the Protocol contains the following information: registration data of the participant, position in the Protocol, subject of testing.

3.3. The second stage of the Project is the Final stage.

3.3.1. Objectives of the Final Stage are to:

- create conditions for creative abilities of the participants of the Cognitive Stage, who have gained access to the Final Stage and have registered to participate in it;
- provide certification and rewarding of finalists.

3.3.2. Rules for the Final Stage of the Project:

3.3.2.1. The final stage of the Project is implemented by the Project Partners (see provisions 1.10, 2.1 of the Regulations). The Project Partners act as the Host.

3.3.2.2. The final stage of the Project is carried out by meeting and correspondence. The Host Countries of the Project is entitled to use both forms or choose one of them. Forms of participation both by meeting or correspondence are independent and equivalent. The participant of the Final Stage (hereinafter also the "Finalist") is entitled to choose any of the forms.

3.3.2.3. The Final Stage in the form by meeting is carried out at the location of the Institution of the Host Country of the Project.

3.3.2.4. The Final Stage in absentia is carried out on the basis of educational platforms provided by the Host Party.

3.3.2.5. The Host Party forms the Final Program for the Final Stage. For this, the Host is offered the following activities to choose from:

1) Instrumental presentation by the finalists of musical works by composers of the country represented by the Institution of the Host Country of the Project;

2) Presentation by the finalists performance of the Host Country of the Project's vocal works;

3) Presentation by the finalists of their own projects on the themes of the Host Country of the Project's musical culture;

4) Conducting lectures for the finalists on the Host Country of the Project's musical culture;

5) Conducting creative meetings of the finalists;

6) Other creative activities that the Host Country of the Project is entitled to offer.

3.3.2.6. The events specified in subparagraphs 1, 2, 3 of paragraph 3.3.2.5 of the Regulations are assessed. The Institution of the Host Country of the Project includes in the Final Program all events, where the level of preparation of the finalist is to be evaluated. The criteria for evaluating the performing skills and their own projects are specified in Appendix No. 2 to the Regulations.

3.3.2.7. The Institution of the Host Country of the Project determines the duration of the Final Stage and the number of finalists. The Institution of the Host Country of the Project sends the final program of the Final Stage, information on the Final Stage duration and number of finalists to the Teachers' House of the Ural Federal District no later than two months before the Final Stage begins.

3.3.2.8. Participants in the Final Stage are registered in the following order:

1) They study the Personal Data Processing Policy and give consent to their use;

2) Selecting a country from the list of Host countries of the Project for whose art certification was obtained at the Cognitive Stage;

3) Choice of the form of participation is made: by meeting or correspondence;

4) The events are selected (see provision 3.3.2.5 of the Regulations) and application for participation in them is filled out.

A sample application is presented in Appendix No. 3.

3.3.2.9. Based on the information provided, the Teachers' House of the Urals Federal District forms lists of finalists and sends them to the Institutions of the Host Countries of the Project.

3.4. The official final documents of each stage are International Protocols. The protocols contain the following information: the participant's registration data, the number in the Protocol, the subject of testing.

3.4.1. Depending on the stage and the number of final points, there are three types of International protocols: the second, first and principal one.

– The Second International Protocol contains information about the participants in the Cognitive Stage who scored from 55 to 84 points as a result of testing.

– The First International Protocol contains information about the participants in the Cognitive Stage, who scored from 85 to 100 points as a result of testing.

– The Main International Protocol contains information about the finalists who took part in the evaluated events of the Final Stage.

#### **4. Rewarding the participants of the Project**

4.1 Participants are rewarded according to the results of the Cognitive Stage:

4.1.1. The award material for the Participant of the Cognitive Stage is the Diploma, which is issued on behalf of the Teachers' House of the Ural Federal District and the Project Partner. The conditions for obtaining access to the electronic version of the Diploma are described in provision 5.2 of the Regulations.

4.1.2. The following information is indicated in the Diploma: registration data of the participant, number in the Protocol, subject of testing.

4.1.3. Participants of the Cognitive Stage who scored from 85 to 100 points as a result of testing are provided with access to the electronic version of the First Degree Diploma.

4.1.4. Participants of the Cognitive Stage, who scored from 55 to 84 points as a result of testing, are given access to the electronic version of the Second Degree Diploma.

4.2. Awarding based on the results of the Final Stage:

4.2.1. The finalist is awarded a separate Diploma for participation in each assessed event provided for by the Final Program (see provision 3.3.2.5 of the Regulations).

4.2.2. The finalist, who took part in the Project in person, is directly awarded by the Institution of the Host Country of the Project. The diploma is awarded on behalf of the Institution of the Host Country of the Project and

the Teachers' House of the Ural Federal District. The mark in the Diploma is assigned by the specialists of the Institution of the Host Country of the Project and recorded in the Main International Protocol.

4.2.3. The finalist, who took part in the Project in absentia, gets access to the electronic version of the Diploma automatically after the specialist of the Institution of the Host Country of the Project puts a mark in the Main International Protocol.

## **5. Project financing**

5.1. Financing of the Cognitive and Final stages of the Project is carried out separately.

5.2. The main source of funding for the Cognitive Phase of the Project is funds from participants. Targeted contributions of participants provide access to the electronic version of the Diploma.

5.2.1. Funding for the Cognitive Phase of the Project is possible from other sources: federal funding, grant support, funds from organizations, sponsors, etc. Financing can be provided by both Russian and foreign organizations.

5.2.2. Funding is carried out in accordance with the current legislation of the Russian Federation and, in the case of foreign funding, in accordance with the current legislation of a foreign state.

5.3. Financing of the Final stage of the Project consists of two parts and is carried out through the use of various financial sources attracted in accordance with the current legislation of the Host Countries of the Project.

5.3.1. The first part of the financing of the Final Stage is carried out at the expense of the participants. Targeted contributions of the participants allow to ensure the preparation of the Final stage by the Teacher's House of the Ural Federal District, namely to coordinate the interaction the Institutions of the Host Countries of the Project and Project participants (see provision 3.3.2.9 of the Regulations).

5.3.2. The second part of the financing of the Final Stage is aimed at paying the cost of implementing the Final Program (see clause 3.3.2.5 of the Regulations). Sources of funding and cost estimates are determined by the Host Party.

5.3.3. The Finalist, who participates in the Final Stage by meeting, pays from his own funds travel to the venue of the Final Stage and stay at the venue of the Final Stage. It is also allowed to attract other sources of funding in accordance with the current legislation of the Russian Federation and the corresponding Host Country of the Project.

## **6. Final provisions**

6.1. The fact of sending the application is the unconditional acceptance of the terms of these Regulations by the participant.

6.2. Exclusive rights to educational materials and test assignments developed within the framework of the Project belong to the Teachers' House of the Ural Federal District. The use of these materials is allowed only with the consent of the copyright holder in accordance with the norms of the Civil Code of the Russian Federation.

6.3. The Teacher's House of the Ural Federal District guarantees the processing of personal data of participants solely for the purpose of implementing the Project, in compliance with the requirements of Federal Law No. 152-FZ of July 27, 2006 "On Personal Data". In case of transfer of personal data of participants to the Institutions of the Host Countries of the Project, the processing of personal data of participants is carried out in compliance with the requirements of the legislation of the respective country which is the Host Country of the Project.

6.4. The Institutions of the Host Countries of the Project have the right to propose their additions to these Regulations. The Teacher's House of the Ural Federal District reserves the right to make changes to these Regulations/